

TROY BENJAMIN

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WORK EXPERIENCE

(FEATURE FILM AND TELEVISION)

ONLY IN DREAMS (In Development)

Creator, Producer

Prod. Brendan Deneen

Fineprint Productions

Project currently in feature film development based upon a comic book series by Troy Benjamin

TRANSFORMERS: DARK OF THE MOON – WORLD PREMIERE SPECIAL (July 2011)

Producer

Broadcast television special airing on MTV/VH1/Spike to promote the release of the third Transformers film, *Dark of the Moon*. Shooting on location in Moscow, Russia as well as utilizing the behind the scenes footage gathered during filming of the motion picture in Los Angeles and Chicago, this special was created in conjunction with Paramount Pictures. With over one million viewers, this broadcast special was part of the aggressive marketing campaign produced for the film (that grossed over \$1 billion worldwide).

HERZOG & COMPANY – CREATIVE CONTENT (April 2010 – Present)

Producer

In charge of scheduling, conducting, and scripting on-camera interviews with cast and crew for use in electronic press kit (EPK), DVD special features, and interactive content. Producer and supervisor of post-production process including paper cutting and working closely with editor to achieve final product. Writer and producer of extensive and exhaustive Blu-ray and iPhone/iPad/mobile interactive creative content, managing designers, programmers, and authoring teams to create cutting edge interactive material. Worked in conjunction with Walt Disney Home Entertainment in creation of “Second Screen” materials for mobile devices and computers. Continued and strengthened relationships with most major studios including Fox Home Entertainment, Warner Home Video, Lucasfilm Ltd., Paramount Pictures and Home Entertainment, Universal Home Entertainment, Sony Pictures Home Entertainment, Walt Disney Studios, and others.

Select EPK/Theatrical Marketing/DVD/Blu-ray Titles produced or in production at Herzog & Company: Transformers 3: Dark of the Moon (Paramount), Pirates of the Caribbean: On Stranger Tides (Disney), Back to the Future 25th Anniversary Blu-ray (Universal), The Incredibles (Disney), Rango (Paramount)

(Full credits available upon request)

TRAILER PARK – DVD ADDED VALUE (February 2006 – April 2010)

Producer

In charge of scheduling, conducting, and scripting on-camera interviews with cast and crew for use in DVD documentaries and special features. Direct communication with executives and managers at most major studios including Fox Home Entertainment, Warner Home Video, Lucasfilm Ltd., Paramount Home Entertainment, Universal Home Entertainment, Sony Pictures Home Entertainment, Walt Disney Home Video, and others. Also assisted as unit production manager on commercial and industrial shoots for Sony Electronics and Walt Disney Home Video. Worked side-by-side with DVD Producer Charles de Lauzirika on several A-list exhaustive Blu-ray releases. Oversaw and project managed 3D Blu-ray menu design prototypes for Panasonic Hollywood Laboratory as premiered and demonstrated at CES 2010.

Select DVD/Blu-ray Titles produced at Trailer Park: Transformers 2 (Paramount), Star Wars: The Clone Wars (Lucasfilm/Warner Bros.), The Alien Anthology (Fox), X-Files: I Want to Believe (Fox), You're a Good Man, Charlie Brown (Warner Bros.), Freakazoid! Seasons 1 and 2 (Warner Bros.), Johnny Bravo: Season 1 (Warner Bros.), Serenity (Universal)

BECAUSE OF WINN DIXIE (2005)

Assistant to Trevor Albert, Producer

Dir. Wayne Wang

20th Century Fox Release

Oversaw film from development process to home video release. Organized producer Trevor Albert while on-location and through entire production process.

THE LEAGUE OF EXTRAORDINARY GENTLEMEN (2003)

Assistant to Trevor Albert, Producer

Dir. Stephen Norrington

20th Century Fox Release

Assistant producer Trevor Albert in releasing the film theatrically and video.

THE OTHER SIDE OF HEAVEN (1999)

On-Set Production Assistant/Office Runner

Dir. Mitch Davis

Walt Disney/Exel Entertainment Release

Observed and mentored directly under producer Gerald R. Molen and director Mitch Davis. Assisted in production office as well as on-set, floating through each production department.

EDUCATION

Loyola Marymount University

Film /Screenwriting

BFA Graduate w/ honors 2004

SPECIAL SKILLS

*Self-published Still Playing with Toys Presents, an anthology comic-book released across the country through Diamond Comics Distributors.

*Maintained and operated daily functions at Trevor Albert's *Weekend Films* from 2003 to 2005. Daily communication with producers, directors, writers, talent agents, and talent. Maintained an office for said company on 20th Century Fox lot until May of 2004, overseeing multiple interns and production staff. Independently assisted Santa Monica based offices from 2004 to February 2006.

*Advanced knowledge of feature film development process and harvesting of material. Including communication with leading agencies and management companies.

*Regular and guest columnist for multiple online websites, specializing in fan relations and interactions.

*Trained and experienced in FileMaker Pro, Microsoft Office, Final Cut Pro, Final Draft, Movie Magic, Baseline/Filmtracker/Studio System, Adobe Photoshop, Adobe Illustrator

INTERESTS

Video games, ice Hockey, self publishing, website design, skiing, surfing, home theater and automation, writing and editorial

REFERENCES

Available Upon Request from Non-Web Resume (Please email for details and contact info)